

Creative Reading
Rethinking our Relationship to Literature and Art through Pierre Bayard

October 14-16, 2024
at
The University of Chicago

Organized by Loriane Lafont-Grave & Jacqueline Victor

Conference Program

Monday, October 14

Swift Hall, University of Chicago

9:30 a.m. Coffee and pastries

10:00 a.m. Opening Remarks

10:30 a.m. Opening Session

Moderator: Jacqueline Victor (University of Chicago)

In English

Michael Allen (University of Chicago), Talking about the correspondence of people one did not know: the circle of Loup de Ferrières / *Parler de la correspondance de personnes que l'on n'a pas connues : le cercle de Loup de Ferrières*

Thangam Ravindranathan (Brown University). The Jealousy: a counter investigation / *La Jalousie contre-enquête*

Henriette Korthals-Altes (Maison Française d'Oxford / Birkbeck, University of London), Read, un-read or when reading is doing: towards a theory of reading with Pierre Bayard / *Lire, Dé-lire, ou quand lire c'est faire : vers une théorie de la lecture selon Pierre Bayard*

12:00 p.m. Lunch break

1:30 p.m. – 3:00 p.m. Teaching with Bayard / Enseigner avec Bayard

Moderator: Loriane Lafont-Grave (University of Chicago, Ecole Pratique des Hautes Etudes (EPHE))

In English and French

Willemien Otten (University of Chicago), Abelard as Subject and Object of Teaching / *Abelard comme objet et sujet de l'enseignement*

Jacqueline Victor (University of Chicago), Bayard in the Classroom: Engaged pedagogy as a critical practice / *Enseigner Bayard : pédagogie engagée & "critical thinking"*

Anastasia Scepi (Académie de Versailles), Et si les Beatles n'étaient pas nés ? à l'épreuve de la didactique de l'Histoire des Arts / *What if the Beatles hadn't been born? putting the didactics of Art History to the test*

3:00 p.m. Coffee Break

3:30 p.m. – 5:00 p.m. Creative reading and literary theory / Poétique de la lecture

Moderator: Martine Créac'h (Professor emerita, Université Paris 8)

In French

Antoine Paris (Laboratoire Ausonius, Université de Bordeaux), Plagiat par anticipation et convergence du-de la lecteur-ice. Pierre Bayard dans l'antiquité tardive / *Plagiarism by anticipation and the convergence of the reader: Pierre Bayard in Late Antiquity*

Leo Gazier Barraco (Université Paris 8), Visite guidée du monde de la narration / *A guided tour of the narrative world*

Loriane Lafont-Grave (University of Chicago, École Pratique des Hautes Études [EPHE]), Simone Weil. & al. auteur(s) du Chevalier au Lion / *Simone Weil et al., authors of the Chevalier au Lion*

5:30 p.m. – 7:00 p.m. Reception / Buffet d'honneur

Tuesday, October 15

Swift Hall, University of Chicago

9:00 a.m. Coffee and pastries

9:30 a.m. – 11:00 a.m. Writing / Ecriture

Moderator: Damien Dauge (Université de Rouen)

In French

Bernabé Wesley (Université de Montréal), De la paranoïa comme dispositif d'écriture / *On paranoia as a writing method*

Eugénie Péron-Douté (Université de Metz), Minuit, Pierre Bayard / *Midnight, Pierre Bayard*

Mireille Séguy (Paris III Sorbonne-Nouvelle), Une obscure clarté. Le récit de l'Elucidation (XIII^e siècle) à la lumière de la critique interventionniste et réciproquement / *An obscure clarity: Reading the Elucidation (13th century) in light of interventionist criticism and vice versa*

11:00 a.m. Coffee break

11:30 a.m. – 1:00 p.m. Musicology / Musicologie

Moderator: Lucie Thévenet (Université de Nantes)

In French

Aliocha Wald Lasowski (Institut catholique de Lille), Portrait de Pierre Bayard en musicien de Jazz / *Portrait of Pierre Bayard as a Jazz Musician*, **Virtual**

Damien Dauge (Université de Rouen), Sur quelques grands principes de la musicologie bayardienne / *On a few big principles of Bayardian musicology*

Frédéric Sounac (Université Toulouse Jean Jaurès), Bach to Bayard : quelques révélations sur Jean Sébastien / *Bach to Bayard: a few revelations about Johann Sebastian*

1:00 p.m. Lunch Break

2:30 p.m. – 3:30 p.m. Psychoanalysis / La psychanalyse

Moderator: Mireille Séguy (Paris III Sorbonne Nouvelle)

In French

Delphine Jayot (Université Eötvös Loránd [ELTE]), Pierre Bayard peut-il sauver la psychanalyse ? / *Can Pierre Bayard save psychoanalysis?*

Lucie Thévenet (Université de Nantes), Affaires tragiques et cas mythologiques, ou comment j'ai plagié Pierre Bayard par anticipation / *Tragic matters and mythological cases, or how I plagiarized Pierre Bayard by anticipation*

3:30 p.m. Coffee Break

4:00 p.m. – 6:00 p.m. New investigations / Nouveaux dossiers

Moderator: Frédéric Sounac (Université Toulouse Jean Jaurès)

In French

Fabien Bouilly (Université Paris Nanterre), Est-ce arrivé demain : qu'arrive-t-il exactement dans *It Happened Tomorrow* (René Clair, 1944) ? / *Has it happened tomorrow: what exactly happens in It Happened Tomorrow (René Clair, 1944)?*

Ur Apalategui (Université de Pau et des pays de l'Adour, Laboratoire IKER-UMR5478), Lire double (ou la controverse critique autour d'un roman cherchant à mettre en scène l'homme basque nouveau) / *Reading Double (or the critical controversy surrounding a novel that seeks to stage the new Basque man)*

Raphael Luis (Ecole Normale Supérieure de Lyon), La vérité sur *Un étrange cas* : contre-enquête Jekyll/Hyde / *The truth about A Strange Case: A counter-investigation of Dr. Jekyll and Mr. Hyde.*

Martine Creac'h (Professor emerita, Université Paris 8), *Demain est déjà gravé : Hercule Seghers au XXI^e siècle / Tomorrow is already engraved: Hercule Seghers in the 21st century.*

Wednesday, October 16

The Franke Institute for the Humanities, University of Chicago

9:00 a.m. Coffee

9:30 a.m. Honorary Guest Lecture

Pierre Bayard: Le Complexe de Bérard

10:00 a.m. Q & A

10:30 a.m. Round Table : Pierre Bayard's work for the XXIst century.

11:30: Conference conclusion

We would like to say a warm thank you to our conference sponsors:

The University of Chicago Divinity School

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The University of Chicago Department of Romance Languages and Literatures

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