

Mediavialism of the Margins

Day 1: March 27 - Medievalism Across Cultures and Heritage Politics

- 09:00 - 09:30 Welcome : Thomas Mohnike, Tatiana Victoroff
- Medievalism and Heritage Politics in Eastern Europe*
- 09:30 - 10:00 Yordan Lyutskanov - Medievalism medievality medieval studies and non-Latin Christendom
- 10:00 - 10:30 Olga Tabachnikova - New Middle Ages" of Berdyaev and "Old" Middle Ages on the Margins of Soviet Culture
- 10:30 - 11:00 Coffee Break
- 11:00 - 11:30 Raymond Detrez - Dealing with the Middle Ages: three approaches in three junctures
- 11:30 - 12:00 Rafał Quirini-Popławski - Ambiguous perception of the Genoese heritage at the Black Sea
- 12:00 - 14:00 Lunch Break
- Medievalist Interpretations and Global Narratives*
- 14:00 - 14:30 Claudia Criveller - "Sensus et ars medici curant, non verbae sophistae". A case study: Ivaz Lazhechnikov's Basurman
- 14:30 - 15:00 Kristina Landa - Vita nova in the new life. Paratexts to Dante's first book in post-revolutionary Russia
- 15:00 - 15:30 Barbara Lomagistro (Università di Firenze) - Medieval religious topics in Balkan-Slavic discourses of identity
- 15:30 - 16:00 Coffee Break
- 16:00 - 16:30 Justine Breton - The Witcher: From Poland to the Rest of the Medievalist World

16h30-17h	Camille-Apollonia Narducci : Aux confins de l'Europe : une troisième voie médiévaliste chez Andrus Kivirähk ?
18:00	AG Modernités médiévales
20:00	Diner

Day 2: March 28 - Nordic Myths and Medievalist Narratives

Norse Mythology and Revival in Art, Architecture, and Fantasy

09:00 - 09:30	Susan Filoche-Romme - Making Norse Gods from Graeco-Roman Models: Danish Artists
09:30 - 10:00	Tonje Haugland Sørensen - A discovery of dragons - Norse Revival Architecture
10:00 - 10:30	Solenne Guyot - Viking Fantasies in Ibsen's Dramas
10:30 - 11:00	Coffee Break
11:00 - 11:30	Alexandre Zeitler - De Bergslien à Norrøna: construction of Birkebeiner motif in Norwegian friluftsliv
11:30 - 12:00	Simon Halink - 'Now comes the North!' The Viking as a contemporary symbol of regional otherness.
12:00 - 14:00	Lunch Break

Vikings outside Scandinavia

14:00 - 14:30	Martin Theiller - The Sea-Kings of Britain
14:30 - 15:00	Ciaran McDonough - Vikings in Nineteenth-Century Ireland
15:00 - 15:30	Gylfi Gunnlaugsson - Integrating the Periphery: Iceland in Friedrich de la Motte Fouqué's works
15:30 - 16:00	Coffee Break

At the crossroads of Slavic and Norse myths

16:00 - 16:30	Szczur Przemyslaw - Le Moyen Âge polonais dans les romans historiques transnationaux polono-français de l'époque romantique
16:30 - 17:00	Giuseppina Giuliano - The poem Olind i Sofronija by Aleksandr Šachovskoj
17:00 - 17:30	Tatiana Victoroff - Les mythes scandinaves médiévaux et l'Age d'argent russe : Velga, « légende nordique » d'Ivan Bounine
18:30 - 19:30	Cultural Evening Event: Jon Fosse Night – Reading performance by Scandinavian Studies students

Day 3: March 29 : Fantasy, Borders, and the Legacy of Medievalism

Medievalism Reimagined: Literature, Fantasy, and Global Narratives

09:00 - 09:30	Riva Evstifeeva & Sara Dickinson - Ossian, entre toge et cotte de mailles : le choix des genres littéraires dans la réception européenne du cycle ossianique (XVIIIe et XIXe siècles)
09:30 - 10:00	Florian Besson - Un Moyen Âge à saveur orientale?
10:00 - 10:30	Martin Carayol - Les mythèmes dans les jeux de rôle médiévaux-fantastiques
10:30 - 11:00	Coffee Break
11:00 - 11:30	Teiko Nakamaru - <i>Shingeki no Kyojin</i> by Hajime Isayama as a reception of Norse mythology
11:30 - 12:00	Valentin Feix - Rien n'est vrai, tout est permis : la représentation de l'Orient et son évolution dans Assassin's Creed
12:00 - 12:30	Pierre-Brice Stahl - L'imaginaire de l'âge viking, une altérité identitaire
12:30	Closing remarks